

Hommage à Mademoiselle E. CHEVALLIER

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HOMMAGE à Mademoiselle E. CHEVALLIER.

RITA

VALE ESPAGNOLE.

POUR PIANO.

J. CLÉRICE Op. 13.

Tempo di Valse.

INTROD. *ff* *risoluto.*

The introduction consists of two staves in 3/4 time, key of D major. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Tempo di Valse' and the dynamics are 'ff' (fortissimo) and 'risoluto' (determined).

Silence.

1 *p* *più* *lento.*

The first section begins with a measure of silence, followed by a first ending bracket. The tempo is marked 'p più lento' (piano, more slowly). The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

rall.

The second section continues the melodic and rhythmic themes, with a 'rall.' (rallentando) marking. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

The third section features a more complex melodic line in the right hand with many slurs, and a corresponding accompaniment in the left hand. The piece concludes with a final chord in the right hand.

Tempo 1^o

p

cre - scen - do.

ff

p

WALTZ.

p

The musical score is written for piano and voice. It begins with a tempo marking 'Tempo 1^o'. The piano part features a steady bass line of chords. The vocal part has a melody with lyrics 'cre - scen - do.' and dynamic markings *p* and *ff*. The score concludes with a section labeled 'WALTZ.' in 3/4 time, marked *p*.











GODA. *p*



